### Justin Randolph Gage, Ph.D.

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#### **Education**

Ph.D., History, University of Arkansas, Fall 2015.

Dissertation: "Intertribal Communication, Literacy, and the Spread of the Ghost Dance."

M.A., History, University of Arkansas, 2006.

Thesis: "Cumberland Presbyterianism in Northwest Arkansas, 1827-1865."

B.A., American Studies and History; Anthropology Minor, University of Arkansas, 2004.

# **Professional Experience**

2023	Assistant Professor, University of Arkansas.
2022 - 2023	Assistant Professor, University of Florida.
2019 - 2022	Visiting Researcher, North American Studies, University of Helsinki.
2019 - 2021	Postdoctoral Fellow, Kone Foundation (Finland), HUMANA Project.
2012 - 2020	Instructor of Record, University of Arkansas.
2011 - 2012	Graduate Teaching Assistant, University of Arkansas.

#### **Publications**

### Book:

We Do Not Want the Gates Closed between Us: Native Networks and the Spread of the Ghost Dance. University of Oklahoma Press, 2020.

- o 2021 Outstanding Western Book, Center for the Study of the American West.
- 2021 Beatrice Medicine Award, Association for the Study of American Indian Literatures and the Charles Redd Center for Western Studies.
- 2024 Smithsonian National Postal Museum Book Award.

# **Articles and Book Chapters**:

"Finnish Americanism and Indigenous Land on Sugar Island, Michigan," in Finnish Settler Colonialism in North America: Rethinking Finnish Experiences in Transimperial Spaces (University of Helsinki Press, 2022), 45-78.

"Vote as You Pray: The 1928 Election in Washington County, Arkansas." *Arkansas Historical Quarterly* 68 (Winter 2009): 338-417.

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#### **Publications Continued**

"Divine Sanction from Cane Hill, Arkansas." *Ozark Historical Review* 34 (Spring 2005): 32-52.

#### Reference:

Gale Researcher Guide for: The Carlisle Indian School. Gale, 2018.

#### **Book Reviews**:

Choctaw Confederates: The American Civil War in Indian Country, by Fay A. Yarbrough, in Arkansas Historical Quarterly, forthcoming 2024.

Converging Empires: Citizens and Subjects in the North Pacific Borderlands, 1867-1945, by Andrea Geiger, in Diplomatic History, Vol. 48, No. 1 (January 2024).

Massacring Indians: from Horseshoe Bend to Wounded Knee, by Roger L. Nichols, in Montana The Magazine of Western History, Vol. 71, No. 3 (Autumn 2022).

Indigenous Textual Cultures: Reading and Writing in the Age of Global Empire, edited by Tony Ballantyne, et al., in Western Historical Quarterly, Vol. 53, No. 1 (Spring 2022).

Empire's Tracks: Indigenous Nations, Chinese Workers, and the Transcontinental Railroad, by Manu Karuka, in New Mexico Historical Review, Vol. 96, No. 2 (Spring 2021).

*Ned Christie: The Creation of an Outlaw and Cherokee Hero*, by Devon Mihesuah, in *Great Plains Quarterly*, Vol. 40, No. 1 (Winter 2020).

### **External Awards, Fellowships, and Grants**

2024	Smithsonian National Postal Museum Book Award.
2022	National Endowment for the Humanities Summer Stipend.
2021	Outstanding Western Book of the Year, Center for the Study of the American West, West Texas A&M University, for <i>We Do Not Want the Gates Closed between Us</i> .
2021	Beatrice Medicine Award for Outstanding Book, Association for the Study of American Indian Literatures and the Charles Redd Center for Western Studies, for We Do Not Want the Gates Closed between Us.
2021	Best Paper, Early Career Researcher, Distant Communications Conference, for "Writing to Resist: Native American Letters to White Americans in the Early Reservation Years."

# **External Awards, Fellowships, and Grants Continued**

2017 - 2018	Yale University Beinecke Library, Archibald Hanna, Jr. Fellowship.
2017 - 2018	American Philosophical Society, The Phillips Fund for Native American Research Grant.
2017	The Huntington Library - Western History Association Martin Ridge Residential Fellowship.
2009	Violet Gingles Award for "Vote as You Pray" article, Arkansas Historical Association, Best Manuscript.
2007	Patriotic Service American History Scholarship, National Society of the Colonial Dames of America.

### **Internal Awards, Fellowships, and Grants**

2024	University of Arkansas Fulbright College Humanities Summer Research Stipend.
2023	Humanities Scholarship Enhancement Award, University of Florida Office of Research, Declined.
2017	University of Arkansas Fulbright College Humanities Summer Research Stipend.
2017	University of Arkansas Provost's Instructional Enhancement Grant.
2012 - 2014	Willard Gatewood Fellowship, University of Arkansas.
2014	History Department Research Travel Grant, University of Arkansas.
2011; 2012	Graduate School Travel Grants, University of Arkansas.
2005	Oscar Fendler Award for "Divine Sanction" article, University of Arkansas, Best Graduate Student Paper.

# **Teaching Experience**

Upper level: Native American History to 1864.

Native American History Since 1864.

American Frontiers.

The West of the Imagination.

Arkansas and the Southwest (Face-to-Face & Online).

History of the American Indian.

Indigenous History of Arkansas, Capstone Research & Writing Course.

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# **Teaching Experience Continued**

Modern American West, Senior Seminar.

Frontier Practicum Course. Digital History (Spring 2025).

Lower level: Approaching U.S. History through Data Science.

History of the American People to 1877.

History of the American People 1877 to Present (Face-to-Face & Online).

## **Invited Presentations**

2024	"The US Post, Native Networks, and the Making of the American West," Paired Lecture with Cameron Blevins, Sid Richardson Museum, Fort Worth, TX, June 28.
2024	Crowder College History Symposium Speaker Series, March 7.
2022	The Gilder Lehrman Institute of American History, Book Breaks interview series, August 28.
2021	Center for the Study of the American West Award for Outstanding Western Book Reception and Lecture, West Texas A&M University, November 11.
2021	"Transimperial Settlers: The Finnish-Americanism of Frank Aaltonen and Oskari Tokoi." Settler Colonialism and Finnish Migration Seminar. Migration Institute of Finland, April 20.
2020	"The Wild West of Scotland: from Buffalo Bill to Outlander," Roundtable, University of Glasgow and the Being Human Festival, November 20.
2020	Presidential-Sponsored Roundtable, "Indigenous International Relations," Organization of American Historians Annual Meeting, Canceled due to Covid.
2019	"Intertribal Networks in the Colonized American West, 1870-1895." American Philosophical Society Library Symposium: "Networks: The Creation and Circulation of Knowledge from Franklin to Facebook," Philadelphia, PA, June 7.
2017	"Beyond the Reservation: Intertribal Communication in the Early Reservation Years." Invited talk, Museum of Native American History, Bentonville, AR, October 7.
2016	"We Want the Doors Left Open: Native American Networks of Communication in the Early Reservation Years." Maple Leaf and Eagle Conference for North American Studies, University of Helsinki, May 19.

# **Conference Participation**

2023	"Indigenous Activism through Writing in the Nineteenth and Twentieth Centuries," Western History Association Conference, Los Angeles, October 28.
2023	"New Directions in Digital Western History," Roundtable, Chair, Western History Association Conference, Los Angeles, October 28.
2022	"Talking Railroads & Native America in the Great Basin," Roundtable, Railroads in Native America Gathering and Symposium, Ogden, Utah, May 20.
2022	"Finnish Americanism and Indigenous Land on Sugar Island, Michigan," Maple Leaf and Eagle Conference for North American Studies, University of Helsinki, May 20. Online.
2021	"Writing to Resist: Native American Letters to White Americans in the Early Reservation Years." Distant Communications Conference, Royal Historical Society, Social History Society (UK) & the AHRC Midlands4Cities DTP, July 22.
2020	"We Do Not Want the Gates Closed Between Us: Native American Networks Across the Colonized West, 1870-1895." Western History Association Conference, Albuquerque, October 16. Online.
2017	"Writing in Ways Unexpected: Native Americans Using Literacy in the Late 19th Century." American Historical Association Annual Meeting, January 7.
2012	"Through the Mail and Rail: The Spread of the 1890 Ghost Dance." Western History Association Conference, Denver, October 6.
2011	"Through the Mail and Rail: The Spread of the 1890 Ghost Dance." Missouri Conference on History, Kansas City, April 14.
2011	"Tracing the Ghost Dance Movement," Duke University Graduate Student Conference, Durham, NC, March 25.

# **Digital Humanities Projects**

2019 – Pres.	"Migration and Network Analysis: New Research Methods for Migration and Social Change Research." Member of HUMANA Research Project. https://blogs.helsinki.fi/humananetworks/
2020	"We Do Not Want the Gates Closed between Us," Interactive companion website to book, https://www.nativeamericannetworks.com/
2018 – Pres.	"Native Networks of Communication in the North American West, 1870-1900." In development.

### **Public Outreach**

2023	Presentation: "Sequoyah's Legacy." Mount Sequoyah Center, Fayetteville, AR, November 14.
2023	Podcast: "Mailin' It! - The Official USPS Podcast," "Native American Tribes and the Post Office."
2022	Presentation at Director's Meeting of the Council of the Great City Schools, November 15.
2022	Presentation: "Finnish Land and Labor on Sugar Island." Exploring Sugar Island's Early Finnish History, a public symposium presented by the HUMANA Project, January 15.
2021	Podcast: "90 Second Narratives" for We Do Not Want the Gates Closed between Us, May 24.
2020	Podcast: "New Books Network" Interview for We Do Not Want the Gates Closed between Us, November 24.
2020	Documentary: Interview on the Ghost Dance for "The Wild West of Scotland," produced by the University of Glasgow College of Arts, November 10.

# **Editorial Experience**

2024 Editor, Ozark Historical Review.

2011 Editorial Assistant, Arkansas Historical Quarterly.

# **Departmental Service**

2023-2024: Publications Committee. Editor of Ozark Historical Review.

Hartman Hotz Lecture Committee.

2022-2023: Graduate Committee.

Communications Committee.

Organizer, Inaugural Alfred A. Cave Lecture; Speaker Claudio Saunt.